デマ×真実の純情ロマンス★40P

この二人、噂と中身にかなりギャップがあるんです!!

ウツサの彼女

応援してねっ!

山代遠波

NOTHING TO BE HAPPY ABOUT.
AND CHANGED SCHOOLS
I LOST MY FATHER. HE HAD A LONG ILLNESS
THAT SPRING I MOVED TO MY MOTHER'S HOMELAND
NONETHELESS, I WASN'T INTENDING ON BEING DEPRESSED
AH, SOR-
BAM
SFX: SCARY
WHAT!?

DASH
WE'RE TRULY SORRY!!
DON'T MIND THIS, IT'S-
SWOOSH
THAT'S TRULY DEPRESSING ENOUGH
ENDOU TSUKASA (16) A LONELY SPRING.
I KNEW I SHOULD HAVE SMILED DESPITE THE PAIN.
ISN'T SHE ONE OF "THEM" ?
!?
THE RUMOURED TRANSFER STUDENT... SHE'S THE DAUGHTER OF A YAKUZA.
I SEE... SO THAT INJURY TOO.
SERIOUSLY!?
I HEARD SHE TRANSFERRED BECAUSE SHE FOUGHT AT HER OLD SCHOOL
torn
scared
NO THIS INJURY'S JUST-
SCRZ-GRGG

BEFORE I KNEW IT 2 WEEKS HAVE PASSED BY
2-D
ADDING TO THAT, I TOOK UP SOME BAD SPEAKING WAYS FROM WAY BACK
I'm a transfer student.
...JUST FROM AN ACCIDENT WHEN I MOVED OUT OUR THINGS
I WAS BORN WITH BROWN HAIR AND OCCIDENTAL FACIAL FEATURES,
AND I'M NOW A FAMOUS O!!T-LAW
GRRR
SOMEHOW IT'S..
Isn't she hiding her smirk with the mask.
Awesome
What's with the mask? Isn't it worse!
Stop looking down on her like that, idiot.
HA
HA
HA
THE LAST KURARA'S WORK IS POPULAR
I ended up buying it.
AH, THIS! IT'S THE LAST "LOLO" !?
Lend it to me
YESTERDAY WAS THE RELEASE DATE!
LOLO

I LIKE HER...!
SO MUCH THAT THE EXCITEMENT PREVENTS ME FROM SPEAKING!
THE ART IS REFRESHING THE MONOLOGUES ARE GREAT THE LOVE STORIES ARE THE CLUMSY TYPE.
AAH...!
A 15 YEAR OLD HIGH SCHOOLER WHO JUST VIVIDLY DEBUTED
AND IS NOW A POPULAR MANGAKA
NO ! THAT'S NOT WHAT I MEANT!
SO-
SORRY WE WERE LOUD!
OR SANBOGI KURARA, IS "KURARA"
KURARA'S DEBUT WORK..
Hey
I WANT TO TALK WITH THEM!
want to get close to them
SFX. TURN
DISAPPEARED
HE'S HERE! THE PRINCE IS HERE!
KYAA
HE'S SO NOBLE IT'S HARD TO APPROACH!
AH !
Falls
..... PRINCE?

WHAT'RE YOU DOING SITTING THERE, ENDOU-SAN?
HE'S... MORITA KURATO IF I'M NOT WRONG?
HE SURE HAS AN EXTREMELY BEAUTIFUL FACE FOR A BOY...
い
?
SHE'S STARING AT THE PRINCE WHILE SITTING FOR FOOD!
TH-THIS GUY IS... THIS GUY IS...
HE SPOKE TO ME..!?
TO "ME"!
*SFX: ding
*SFX: ding
I'M HOME
There's no one here, sure.
TODAY WAS SOMEHOW NICE... EH HE...
OH GOD..!
THIS IS THE PRINCE!

*SFX: Happy
ぱん
WELCOME HOME TSUKASA!
MOMMY!
MOTHER IS A FORMER TRUE AND HARD YANKEE WHOSE SPEAKING MANNERS ALSO YANKEE-LIKE.
I GOT THE FEELING I HAVEN'T SEEN YOUR FACE FOR A LONG TIME!
MOMMY IS ALWAYS WORKING LATE AT NIGHT!
THE FACTORY IS HARD WORK.
*SFX: Pat! Yank!
TODAY TOO, I'LL BE GOING TO WORK AT THIS HOUR.
MAKE SURE TO LOCK THE HOUSE PROPERLY BEFORE SLEEPING.
YEAH...
BUT...
AH, TSUKASA
TAKE THIS LETTER TO NEXT DOOR LATER.
IT WAS MISTAKENLY PUT IN OUR MAILBOX.
OKAY!
EH? THIS NAME...
MORITA Kurato sama
I SAW IT... SOMEWHERE...
どっかで
ピンポーン
*SFX: Ding! Dong!

AH! I KNEW IT!
THE PRI-
YES...
B A M
EH?
... NO, I WON'T GIVE UP. THIS IS MY CHANCE, IF I GET CLOSE TO PRINCE MORITA...
GRIP
WHAT'S THAT? SO HE'S SCARED OF ME TOO HUH?!
*SFX: GITT
WHAT FOR?
YOUR HOUSE'S MAIL HAS BEEN PUT IN OURS SO I CAME TO GIVE IT TO YOU!
WHAT?
PUT IT IN THE MAIL-BOX THEN.
*SFX: Bam! Tchac!
YOU'RE RIGHT ON TIME!
*SFX: Bam
HEY, PRINCE!
I MEAN, MORITA! WHY!?
OPEN UP

*SFX: guh
*SFX: guh
*SFX: guh
*SFX: guh
!?
I'LL GET MY STEPPING STONE INTO THE SOCIAL WORLD!!
DON'T SPEAK IN SUCH AN UNFRIENDLY MANNER, HOW ABOUT HAVING DINNER TOGETHER, HUH? MORITA!
HUH?
THAT'S A YAKUZA LINE →
*SFX: BAM!
ANYWAY, I'LL BE INTRUDING! I'M THE FRIENDLY NEIGH-BOUR!
*SFX: HA HA HA HA HA
OH?
*SFX: Shocked
.... GARBAGE KINGDOM?
燃やせるゴミ (大)
燃やせるゴミ (大)
燃やせるゴミ (大)*
燃やせるゴミ
* BURNING GARBAGE BIG SIZE

...TH-
OH, SO HE WAS RESISTING BECAUSE HE DIDN'T WANT ME TO SEE ALL THIS...
HE'S THE PRINCE AFTER ALL.
TCHAC
HUM?
THIS IS...!?
SA-SANBONGI
KURARA'S MANGA ROUGH DRAFTS!!?
IT'S... THE REAL THING...
THERE'S NO DOUBT...
THERE'S NO WAY... IT'S THE KURARA.
BUT...
WHY IS THERE SUCH A THING HERE!?
SFX *Uwaaaah-hhh* *step*

She saw it.
ぬうっ
*SFX: Pissed
GIVE IT BACK!
ピクー
MORITA!
EH?
*SFX: Surprise
*SFX: RIP!
ビッ
ば
AH BUT WAIT!
LET ME SEE IT A BIT MORE!
*SFX: Grip
*SFX: OHMIGOWOW
あわわわ
S-S-S--SOR-RYYY!
... OF ALL THINGS ...

My close to perfection manu-script...!
*SFX: Mad
ENDOU-SAN YOU'RE OKAY?
WH-
You won't escape!
*SFX: PAM
WHO'S THAT?!

MORE IMPORTANTLY,
ABOVE EVERYTHING...
MO-
MO-MORITA, YOU...
I'VE SPENT 4 HOURS ON THE ROUGH DRAFTS...
THEY'RE FAICELESS.
SURELY YOU DON'T THINK I CAN JUST REDO IT.
MENACE
JUST WHEN I WAS ABOUT TO HAND IN THIS MANUSCRIPT.
THIS PRINCE... IS ALL DARK!
I'M MORITA KURATO BUT I'M ALSO CALLED,
SANBONGI KURARA!
COLD CHILL
SINCE YOU NOW KNOW IT,
YOU MUST KEEP IT A SECRET!

... TO MAKE UP FOR THE MANUSCRIPT!
I'LL HAVE YOU WORK FOR ME...
GOOD MORNING!
NICE DAY, ISN'T IT?
GOOD MORNING!
AH MORITA-KUN,
TO THE PUBLIC HE'S THE RUMOURED
THIS CAN'T BE!!
*SFX: Ding Dong!
LOVELY PRINCE!
AH, GOOD MORNING TO YOU TOO,
'MORNING...
*SFX: Kyaah!
ENDOU-SAN!

I'M TELLING YOU BUT DON'T APPROACH ME AT SCHOOL EITHER..
I'LL STAND OUT WITH YOU HERE, WHAT IF I GET FOUND OUT?
お前といると目立つんだ
がぼぇ..
YES ....
BUT HIS TRUE NATURE IS THIS SWORD-LIKE DARK SOUL OF A SHOUJO MANGAKA*
*Translator's Notes she uses the word "dosu" wh chis a yakuza word^^
AAH THIS WORLD IS FILLED WITH UNFAIRNESS.
YOU MUST ERASE THIS PART!
THIS PART IS WHITE!
HERE'S THE SOLID PRINT.
YAKUZA..
A REAL YAKUZA...!
BUT BEFORE THAT, YOU'LL MAKE DINNER FOR US.
GOT IT?
KURARA
FROM MEALS TO ALL KINDS OF CHORES.
MIRROR
CRAP! I'M HATING THIS ME WHO'S REJOICING EVEN NOW!!
IF IT'S ONLY AN AUTO-GRAPH, I CAN GIVE YOU ONE.
WHAT? SPIT IT OUT AND QUICK!
AHH- IT'S KURARA! NO MATTER HOW I LOOK AT IT, IT'S REALLY KURARA!
AND I WAS A FAN TOO
I WANTED TO BELIEVE IT WAS ALL A DREAM.

REPLACING THE RIPPED MANUSCRIPT IS SO HARD.
WHEN I SAID I WANTED TO BECOME A MANGAKA, I WAS THROWN OUT OF MY HOUSE BY MY FATHER.
FLAP
HUH?!
HIS IDEA WAS TO MAKE ME UNDERSTAND THE ORDEAL OF NOT GAINING ENOUGH MONEY TO EAT.
DON'T LIVE BY YOURSELF IF YOU DON'T EVEN HAVE THE TIME TO MAKE YOUR OWN MEALS IN THE FIRST PLACE!
KUH KU KU KU KU
... MORITA, YOU... JUST WHY DO YOU PUT UP THIS PRINCE FACADE AT SCHOOL?
I DON'T LIKE THAT KIND OF PRINCE
DON'T LOOK DOWN ON ME, I'LL BE ABLE TO MAKE MY EATING MONEY.
JUST YOU WATCH
!!
WELL, HOW DO YOU SEE A GUY DRAWING SHOUJO MANGA?
HUH?
AT FIRST, I WAS JUST MAKING PEOPLE FUSS OVER MY APPEARANCE, AND AFTER THAT IT WAS JUST MORE CONVENIENT FOR ME.
AND THEY'RE IN SUCH A DIFFERENT WORLD IT'S HARD TO DRAW NEAR THEM...
THESE CHARACTERS OF MINE

おたよりください

全力でペンを握る我、右手小指にペンダコが出来ました。痛いうえに邪魔です。どうしたらいいんだろうこれ…。

宛先

〒101-0061 東京都千代田区神田三崎町2-2-2
白泉社ラブDX編集部
山代遥波さま

I UNDERSTAND, I DO
YOU HAVE IT TOUGH TOO...
YOU MUST WALK YOUR PATH ALONE!
THAT'S RIGHT...
THERE'S NO WAY HE WOULD LIVE SUCH A HARD LIFE IF HE WASN'T SERIOUS ABOUT IT
SOB SOB
だから
!?
ぐすっ
あ
*SFX: SOB
*SFX: Geh
YOU! YOU'RE GREAT!
PAT PAT PAT
YOU'RE DOING SUCH A JOB AND YOU ALSO GO TO SCHOOL... YOU MUST NOT HAVE ANY TIME TO REST!?
OKAY! HANG ON, MORITA!
PUT THE KNIFE AWAY
I'LL PROTECT YOUR SECRET NO MATTER WHAT!
WHAT D'YOU WANT FOR DINNER?!
YOU... YOU'RE SOMEHOW DIFFERENT FROM WHAT I HEARD ABOUT YOU...
HMM?
WELL THAT'S RIGHT..
IT WAS A CONDITION FOR MY PARENTS TO PAY MY LIVING EXPENSES
THAT HURT YOU KNOW...

THAT YOU WERE A FEMALE GANG LEADER IN YOUR PREVIOUS SCHOOL WHO LEFT BEHIND HER A RIVER OF BLOOD...
OR SO I HEARD
FAINT
AH
THAT'S RIGHT...
MY OWN SITUATION HASN'T CHANGED ONE BIT...
Shhhh
AND BEFORE I KNEW IT, I BECAME THE DARK PRINCE'S SERVANT...
MY FACE'S INJURY... HEALED HUH?
*SFX: Dodon
THUNDER!?
*SFX: Flash
I CAN'T GO ON LIKE THIS!!!

TODAY'S THE DAY!
I MUST WIPE OUT THESE RUMOURS AND BEFRIEND ALL THE GIRLS!
OH! THERE I'M PRETTY SURE THEY'RE FROM THE CLASS NEXT TO OURS!
THESE TWO MISSES!
DON'T MAKE EYE-CONTACT OR WE'LL GET IT!
WHAT'S WITH THE FIST?
G-
GOOD MORNING!
STEP
SMILE!
SMILE!
PSSH
*SFX: Push
UWOOOH!?
SLIP
• FIRE ALARM
火栓

私の
パワースポット

気分が落ちつくのは
水の近くです。
沼 川 池 海 滝
なんでもいいです。
水の匂いと音が好き
なので けっこうよく
見てられるのですが
あんまりぼんやり
立ってると多分人様
からは不審な目で
見られてしまうと
思うので程々で
ないと…。
気分は落ちつくけど
人目は気になる。
なかなかにシビレンス
の生まれるパワー
スポットです。

とり見ても悩ましい後姿。

山村通服

drrrrrrrrrrrrrg

FLASH

I ONLY MADE IT WORSE...

I HEARD ABOUT THE LEGENDARY MODERN YANKEE!

WHEN DINNER WILL BE DONE, TAKE CARE OF THIS ER SING HERE

TO GET RID OF THE DARKNESS IN YOUR HEART, YOU RACED ON YOUR BIKE. WISH I COULD SEE THAT...

THE RUMOURS ONLY GOT AMPLIFIED.

A WITCH'S NABE*

*Translater Note: A nabe is a winter pot where we put seaweeds, tofu, fish, mushrooms, meat too, etc. what we want mostly.

STOMP

STOMP

SLIP

EVEN THOUGH IT'S SPRING NOW

I'VE CHANGED SCHOOLS AND DON'T HAVE A SINGLE FRIEND

FATHER IS DEAD, MOTHER HAS NIGHT SHIFTS AND WE CAN'T EVEN TALK TOGETHER

ALL I'VE TREASURED, KEEP ON DISAPPEARING

STOMP

WHY IS IT TURNING OUT THIS WAY?

I'M SO LONELY.
I'M NOT SUCH A BAD PERSON...
sob
YOU..
SURE CAN CRY
AND WHEN CRYING, YOU ONLY DO THAT

YOU WON'T TRY TO RETALIATE TO THOSE BAD-MOUTHING YOU OR SPREADING THE RUMOURS
FROM OUR BACKS,
SO DON'T LET THE RUMOURS GET TO YOU.
LET THOSE WHO WANT TO TELL TALES DO IT
YOU'RE THE ONE WHO AFTER ALL CHOOSES
WHO YOU REALLY ARE

Surprise
MMMMM--!
I CAN THINK OF HANGING ON AGAIN NOW
THE WARMTH TRANSFERRING TO ME MADE MY TENSION FALL DOWN SOMEHOW
SNIF
IT'S CREEPY TO HAVE YOU BEING NICE, MORITA.
IT'S FAN-SERVICE!
Doesn't anybody wake me?
YUP
THE RING TONE FOR MY PUBLI-SHING COM--
IS THIS FATE?
P!
HMM?
THANKS FOR YOUR HARD WORK
YES
YES
WHAT'S WRITTEN HERE?

DON'T LOOK AT YOU PLEASE.
I JUST WONDERED WHAT IT WAS!?
OKAY THEN, WE'LL TALK ABOUT IT NEXT TIME.
SFX. BASH
...IT'S THE STORY-BOARD
THE STORY-BOARD?
thinking back, you even take it to school
WE PUT THE CHARACTERS, THEIR LINES AND THINGS LIKE THE PANEL LAYOUT IN HERE!
WE SCRIBBLE WHAT COMES IN MIND IN THIS, SO IT NEVER LEAVES US.
IT GOES WITHOUT SAYING BUT NEVER LOOK INSIDE THIS.
IN HERE, KURARA'S IMAGINATION GOES ALL OUT!
OH YEAH, I THINK I NEVER SAID IT PROPERLY YET BUT...

I LIKE YOUR WORKS,
MORITA!
AH!
YOU CAN'T FALL ASLEEP!
APPLE
Morita-san Sanshoku Kurano Kurano
SUCH A LIVELY MORITA
IS ONLY FOR ME TO SEE
THAT'S A FAMOUS ONE!
THE TOKIMEKI SERIES!
I READ IT I READ IT!
TODAYS' "LONELY" TOO...
HOW STRANGE.
THANK YO -
BUT IT WAS SUCH A PRICELESS FACE YOU MADE!!
SFX GWEEK
WHAT ARE YOU DOING MAKING SO MUCH CURRY?!
OH, WE CAN JUST EAT IT TOMO-ROW AND THE DAY AFTER TOO!

flap
flaps
ha!
Hold
unwake

SFX: SHOCK
FORGETTING MY PURSE IN CLASS, I'M SO STUPID!
SFX: BAM
GEEZ, I'VE DONE IT THIS TIME
step
REQUEST FOR TONIGHT'S DINNER
HAMBURGER
THINGS DON'T SEEM AS TOUGH NOW... WHY ?
open
HM?
NOW LET ME DO IT NOW!
kyaa!
NEXT
kyaa!
THERE'S SOMETHING INSIDE THE DESK
IF I ENTER NOW, THEY WILL MAKE A FUSS...
WAAH! IT'S THE PRINCE'S SEAT!
hyaah!
hyaah!
LET'S SLEEP NOW---!
AH?
THERE ARE HIS TEXTBOOKS, AND...
SFX: TCHACK
rummage
close

takes
THIS NOTEBOOK TOO.
!
JUST WHAT KIND OF RUMOURS WILL SPRING THEN?
LET'S HAVE A LOOK!
the story's board
BUT.. ISN'T IT REALLY BAD?
I- I MUST TAKE IT BACK! BUT...
THERE'S NO WAY HE'LL KNOW!
IF I DO THIS...
MORITAA--!
you idiot!
OH, ISN'T THE PRINCE ALWAYS HOLDING ONTO THIS?
what's in it?
always word ered
EH ! WHAT TO DO, I WANT TO KNOW! VERY MUCH!
kyah!

BAM
tchacky
IS AGAINST THE RULES!
THAT KIND OF THING...

I THINK IT'S WRONG NO MATTER HOW MUCH YOU LIKE HIM!
B
A
M
-WH
WHAT'S WITH YOU?
TALKING ABOUT R-RULES! I DON'T WANT ENDOU-SAN TELLING ME THAT!
WE- WE HEARD ABOUT IT.
THAT YOU TRANSFERRED BECAUSE YOU CAUSED TROUBLES IN YOUR PREVIOUS SCHOOL
GAH
BUT TH-THIS IS...
ALL A LI-

-WHAT COLD STARES
I'M...
SCARED.
"I DON'T WANT PEOPLE MAKING FUN OF SOMETHING I'M SO SERIOUS ABOUT"
BUT
MORITA, I..
I-I DON'T KNOW
WHAT KIND OF RUMOURS YOU HEARD, BUT...
MORITA
grip

NO MATTER WHO
BUT RIGHT NOW, I'VE DONE NOTHING WRONG!
I DON'T WANT TO BETRAY YOUR TRUST IN ME.
I THINK SO TOO.
DISLIKES ME
I CAME TO TAKE THIS, AND THINGS SOUNDED HOT HERE.
RUNS
RUNS
MORITA!?
you're here
Gyah
IF YOU LOOK INSIDE,
EH?!
EH?
flip
TAKE IT! IF YOU WANNA LOOK, PLEASE DO!

SFX HAHAHA
すたすたすた
EH?
MORITA.
I GUESS.
WHAT'RE YOU DOING, WHAT SHOULD WE DO?
YOU'LL BE FOUND OUT!?
step
step
NOT REALLY...
AND DON'T YOU WANT TO COMPLAIN ABOUT ME INTERFERING?
stop
ouf
BAM
IT'S OKAY.
YOU'LL FIND OUT JUST WHAT RUMOURS
ABOUT PEOPLE ARE WORTH.

I UNDERSTOOD WHEN I MET YOU,
I HATE THAT, I THINK I'LL PASS ON IT
THEY DON'T KNOW ANYTHING AND DECIDE SELFISHLY TO SPREAD RUMOURS AND LIKE ME
NO MATTER WHAT RUMOURS FLY ON ME, IF ONE PERSON UNDERSTANDS ME,
NOTHING FRIGHTENS ME.
PREPARE YOURSELF,
FROM TOMORROW ONWARD, YOU'LL GET SWARMED BY MANY VERY NASTY RUMOURS!
THE REAL ME
SFX "SHH"
AND BELIEVING IN ME
LOOKING AT
SO I'M SORRY BUT...
THAT'S MORE THAN ENOUGH FOR ME
"I THINK SO TOO"

NOBODY BUT ME WILL STAND BY YOU!
WITH ONLY YOU
AH!
SFX: LOOK, LOOK
HERE THEY ARE! ENDOU-SAN!
and Morita-kun
eh?

WE THOUGHT WE HAD TO GIVE THIS BACK TO YOU
WH-
WHAT...
step
step
step
WE'VE BEEN SEARCHING FOR YOU TWO!
ah-
AH...
ERM, THIS, WE...
SFX: SURPRISED
EH
WHY...
キョとん
ENDOU-SAN,
WE..
DIDN'T LOOK INSIDE.. SO..

WE'RE SORRY!
bow
WOAH!
WE THOUGHT CALMLY ABOUT WHAT JUST HAPPENED.
WE WERE OBVIOUSLY AT FAULT, AND YET WE ACTED LIKE THAT.
AND WE SAID HORRIBLE THINGS TO YOU...
SO, WE'RE REALLY SOR-
UH

SFX: SOB SOB
ぼたぼたっ
VERY MOVED
Uuhhh uuuuu- uuhhh
SFX: DASH
わぁぁぁ
だあっ
SFX: W..H
We're truly sorryyy!!
I LOST A LOT,
AND I CRIED A LOT.
.....
OUF
JUST CRY A BIT, MORITA?
...CAN I

YOU KNOW?
I JUST WANT TO GO TO THE MOVIES OR GO SHOPPING WITH SOME FRIENDS
YEAH YEAH
YEAH, YEAH
HUMAN RELATIONSHIPS ARE COMPLICATED.. RIGHT MORITA?
you just stayed the Prince after all
ARE YOU LISTENING TO ME, MORITA?!
I'M LISTENING
SO
BUT I FINALLY HAVE ONE TREASURE!
I'M HERE FOR YOU
THESE DAYS WILL SURELY GO ON FOR SOME TIME
just when will you finish it?
YOU LIAR!
3 DAYS
BUT IT'LL BE IMPOSSIBLE UNTIL THE MANUSCRIPT IS FINISHED

RUMOURED GIRLDRIEND END //

WANTED
Traslators of all kinds
we need YOU!!!
If you think you have
what it takes to help us...
Come Join us at:
www.fairyfly.org

unmoured sweetheart

scanner: volcomized

translator: Petite Chatonne

editor: bluevrry, neo

cleaner: kanami leen

Congratulations,
From all of us
Apple-chan
Tsue
Squeaky
Kanami
Leen
Blue-chan
Neo
Cnowlite
Miori
Angeldot
Kawaii-chan
Vierz...
2008